

VENI JESU

L Cherubini

(1760-1824)

Adagio

p

1

Ve - ni, Je - su, A - mor mi! Ve - ni,
可 愛 耶 穌 臨 我 心, 來 吧!

This system contains the first five measures of the piece. It is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The dynamics are marked 'p' (piano) at the beginning. The lyrics are in Latin and Chinese.

mf

6

ve - ni, ve - ni, a - mor Je - su! Ve - ni, ve - ni,
來 吧! 我 的 可 愛 耶 穌! 可 愛 耶 穌

This system contains measures 6 through 10. The dynamics are marked 'mf' (mezzo-forte). The lyrics continue in Latin and Chinese.

f

11

A - mor mi! Ve - - - ni, O A - mor
臨 我 心。 耶 穌! 我 愛 慕

This system contains measures 11 through 15. The dynamics are marked 'f' (forte). The lyrics continue in Latin and Chinese.

16

mi! Ve - ni, Je - su, A - mor mi! Ve - ni, Je - su,
祢! 可 愛 耶 穌! 我 信 祢, 可 愛 耶 穌!

This system contains measures 16 through 20, which is the final system on the page. The lyrics conclude in Latin and Chinese.

21 A - mor mi! Ve - ni, Je - su, A - mor mi! Ve -
我 望 祢，可 愛 耶 穌！ 我 愛 祢。 可

26 ni, ve - ni, O A - mor mi!
愛 耶 穌！ 我 信 賴 祢！

f

30 Ve - ni A - mor mi!
耶 穌！ 我 望 祢！

p

34 Ve - ni A - mor mi!
耶 穌！ 我 愛 祢！

pp *rit.*